Application Form

Arts Projects Program

Council Policy requires that an application be submitted by May 1, 2005 to be considered for fiscal year 2006 funding. Each project must be submitted on a separate form. Before preparing g the application, please read the preceding guidelines and application instructions. An Acknowledgment will be sent to you indicating receipt of your application. If you haven't received this acknowledgment by June 1, 2005, contact the Council offices at 517/241-4011. Authorized by Executive Order 1991-21. Application must be typed.

applicant name & address		project/activity title (use the same title as in section 3)			
Application fee Index: 23000 Comp Obj: 1795	Section 1: Cover Pag Please limit your response to		•		
Applicants <u>must</u> provide a non-refundable fee of \$300 or three percent of the grant request, whichever is less. For example, three percent of \$10,000 is \$300. This fee is subject to legislative change.	Grant funds are requested for	r			
A check in the amount of the application fee <u>must</u> be returned with this application.					
Make Check payable to: The State of Michigan. Staple the check to this page Cash payment is not accepted.					
Enter grant request					
Multiply by 3%					
Application Fee					
(not to exceed \$300)					
For MCACA Staff use only Control # 06PP					
received □ on time □ late					
/ / / Items received	Components - Select	<u>one</u>	component		
□ App form □ Att 6 □ Att 1 □ Att 7	□ Dance □ Design □ Literature □ Media □ Multidisciplinary				
\square Att 2 \square Att 8 \square Att 9	☐ Museums ☐ Folk Arts ☐ Opera/Musical Theater ☐ Theater ☐ Visual Arts				
□ Att 4 □ Att 10 □ Att 5 □ Att 11	Music: Chamber Choral/Vocal Jazz/Blues/Folk Orchestra/Band Ethnic/World				
Envelopes	Cover Page, Project Financial Summary – Figures from Section 5, Project				om Section 5, Project Budget
□ original □ copy 1 □ copy 2 □ copy 3 □ documentation 1 (Att 11)	Cash matchfrom line 20		Total revenuefrom line 19		Total expensesfrom line 34
□ documentation 1 (Att 11) □ documentation 2 (Att 11) □ documentation 3 (Att 11)					

Applicants legal name			telephone
other common name		website (URL)	
official mailing address			
city, state & zip code			office hours
authorizing official or board designee (can	not be same as proj. dir.)		title
board chairperson			title
board champerson			inde
address			
city, state & zip code			county name and code
federal I.D. number	status code		institution code
U.S. Representative			district number
State Senator			district number
State Representative			district number
Applicant's primary discipline code	Grantee race code		,

SECTION 3: PROJECT INFORMATION				
project director (contact person {cannot be same as a	uth. off.})	title		
address		city, state & zip co	de	
business telephone & hours		home telephone &	hours	
fax number		email address		
project/activity title		start date	end date	
activity's primary discipline code	project race/ethnicity co	ode		
type of activity code	arts education code		project descriptor	
project primary county code(s)enter all that appl	у			

SECTION 4: SUMMARY INFORMATION Section 4a: Budget Summary (use the figures from Section 5; Projected Budget) total cash revenue total cash expenses total earned revenue from line 4 from line 17 from line 32 total in-kind support total in-kind expenses total unearned revenue from line 33 from line 18 from line 15 Council request total revenue total expenses cash match from line 34 from line 16 from line 20 from line 19 **Section 4b:** Project Participation Summary (this information should represent your projections and estimates for the entire grant period) Total number of Michigan artists participating Total paid to Michigan artists Total number of artists participating Total paid to artists Total number of individuals benefitting Total number of youth benefitting Total number of new hires Total number of employees Section 4c: AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION Circle one Are your facilities and PROGRAMS accessible to persons with disabilities? N Are accessibility issues included in your organization's long range plans? N Has an ADA evaluation of your organization's facilities and programs been conducted? N If yes give date completed:__ Are staff members informed and trained in access issues N Y Please provide the name and title of the designated staff person responsible for ADA Compliance.

Name

Title

SECTION 5: PROJECTED BUDGET

The budget must balance. Total revenues (line 19) must equal total expenses (line 34) The amount of in-kind support (line 18) must equal in-kind expenses (line 33) Round all budget figures to the nearest whole dollar. Budget figures must be itemized in Attachment #2, including all payments to artists.

Applicant Name:					
REVENUESEarned	CAS	Н	IN-KIND		
1. Admissions					
2. Contracted services					
3. Other					
	nes 1,2 & 3. tal to Section 4a				
REVENUESUnearned			•		
5. Corporate support					
6. Foundation support					
7. Other private support					
8. Federal support					
9. Regional support					
10. Local government support					
11. Other unearned revenue					
12. Applicant cash					
13. Sub-total unearned revenue add lin	nes 5 -through- 12				
14. State support -not from Council					
15. Total unearned revenue add lines 13 & 14. copy the total to Section 4a					
16. MCACA grant request amount Copy to Section 4a					
17. Total cash revenue add lines 4, 15 & 16. copy the total to Section 4a					
18. Total in-kind support -from line 33 Copy the total to Section 4a					
19. Total revenues	add lir	nes 17 & 18. copy the	total Section 4a		
20. Cash match add lines 4 & 13. copy the total to Section 4a					

SECTION 5: PROJECTED BUDGET continued

Applicant Name:				
EXPENSES	CASH	IN-KIND		
21. Administrative employees				
22. Artistic employees				
23. Technical/production employees				
24. Artistic fees/services -non-employee				
25. Other fees/services - non-employee				
26. Space rental				
27. Travel				
28. Marketing, publicity & promotion				
29. Other expenses				
30. Capital expenses - acquisitions				
31. Capital expenses - other				
32. Total cash expenses add lines 21 through 31. copy the total to Section 4a				
33. Total in-kind expenses add lines 21 through 31. copy the total to line 18 and to Section 4a				
34. Total expenses add lines 32 & 33. copy the total to Section 4a				

As Attachment #2 — provide a detail itemization / explanation for each figure in the budget, on both the revenue side and the expense side. Itemize each budget figure by identifying the individual dollar amounts, that when added together, equal the amount you reported in your projected budget. You must indicate the source for revenue figures or the use for expense figures, for every itemized figure.

The itemized figure for payments to all artists must identify by name the artist, or groups of artists, who will be paid and their fee. (Instead of listing the names of artists, or group of artists', you may substitute the type and number of artists to be paid and their fees.) Be sure the total amount to be paid to artists is itemized.

The itemization must explain every dollar listed in the budget. Figures broken down in the itemization must match the figures entered on a particular budget line. The budget must be complete. The budget must be typed. The budget numbers must be rounded to the nearest whole dollar (do not include cents).

The budget must balance: Total cash revenues (line 17) must equal total cash expenses (line 32)

Total in-kind support (line 18) must equal total in-kind expenses (line 33)

Total revenues (line 19) must equal total expenses (line 34).

The budget must be accurate and should contain no mathematical errors.

SECTION 6: ASSURANCES

A:	The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services. The applicant:				
		1 Agrees in all recruiting materials and advertise receive equal consideration for employment;	ments to state that all job applicants will		
		2 Agrees in all promotional materials and adverti activities and services will be provided equally			
		3 Agrees to post in conspicuous places, notices s in employment and public accommodations.	etting forth the law on equal opportunity		
В:		ne grant is awarded, the applicant gives assurances tural Affairs, that the support funds will be adminis	•		
C:	-	y funds received under this grant shall not be used to be and that funds received will be used solely for the			
D:	: The applicant has read and will conform to the Guidelines.				
E:	: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.				
		This application was approved by the governing bo	oard on		
	☐ This application is scheduled to be approved by the governing board on				
	☐ If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.				
	☐ If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.				
Au	thor	rized Official: (Cannot be the Project Director)			
	Nan	me (typed)	_ Date		
	Sign	nature	_		

SECTION 7: ATTACHMENT CHECKLIST

	completed. Your orig	inal application and	three copies (totalin	o ensure that all sections of ag 4) must be submitted to as is May 1, 2005.
☐ Section 1 ☐ Section 2 ☐ Section 3 ☐ Section 4 ☐ Section 5 ☐ Section 6 ☐ Section 7	Cover Page Applicant Information Project Information Summary Information Projected Budget Assurances The Checklist			
ATTACHMENTS Indicate which attac ment must be labeled				ch page of each attach-
	Attachment #	, Page #	, Organization	1
Four copies of Attacl	nment # 1 through # 1	10 and three sets of	# 12 must be submit	ted.
Enclosures Attachment #1 Attachment #2 Attachment #3 Attachment #4 Attachment #5 Attachment #6 Attachment #7 Attachment #8 Attachment #9 Attachment #10 Attachment #11	Project Assessment List of Governing B Project Director's F Letters of Support (ory of Status (an IRS letter t Board Members Resume or Bio minimum of three)) of key decision ma		ovided by a school district)
PACKAGING Indicate that all appl below. Application r	ication materials hav naterials should be pl	re been correctly pac laced in an envelope	kaged and labeled b and labelled as follo	by checking the boxes ows.
Envelope # 1 "Original" Application Form Attachment #1 Attachment #2 Attachment #3 Attachment #4 Attachment #5 Attachment #6 Attachment #7 Attachment #8 Attachment #9 Attachment #10	Envelope # 2 "Copy 1" Application Form Attachment #1 Attachment #2 Attachment #3 Attachment #4 Attachment #5 Attachment #6 Attachment #7 Attachment #8 Attachment #9 Attachment #10	Envelope # 3 "Copy 2" Application Form Attachment #1 Attachment #2 Attachment #3 Attachment #4 Attachment #5 Attachment #6 Attachment #7 Attachment #8 Attachment #9 Attachment #10	Envelope # 4 "Copy 3" Application Form Attachment #1 Attachment #2 Attachment #3 Attachment #4 Attachment #5 Attachment #6 Attachment #7 Attachment #8 Attachment #9 Attachment #10	Envelope # 5 "Documentation" Attachment #11 Envelope # 6 "Documentation" Attachment #11 Envelope # 7 "Documentation" Attachment #11
Application Fee (Make check payable to State of Michigan)	taple your check to the	front page of the appli	cation form and place i	in envelope number 1.